



Coil Guitars

College Park, Maryland, USA

www.coil-guitars.com

Catalog 2007

Models, Electronics, Woods & Construction,
Finishes, Inlays





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The Model Lines

We offer five different lines of design. Each has a distinctive look and feel, and most offer, in addition to models with 25.5" scale necks, one or more 28.5" baritone-scale models as well as a double-neck model.

All use the same electronics and construction techniques. All are available in the same woods and with the same choices of inlays. All rock.



Bushido

Poet-warrior 

Ronin 

Samurai 

Shogun 

The graceful curves of the **Bushido** line suggest the calm and balance demanded of a modern-day tone warrior. The designs are classic in nature—timeless, sophisticated, artful, intelligent.

Flying Vintage

Crossbone

Doublecross

Doublewing

Tailbone

Wingbone

The **Flying Vintage** line explores a familiar form (the 'V'), adding some serious reach: you'll find the low frets at the far end of the neck very easy to play. The curves suggest something predatory and powerful.



Nightmares & Dreams

Angel

Demon

Medusa

The Sisters

Dark Star



The **Nightmares & Dreams** line names a few monsters from our past, invokes both Heaven and Hell, and pays homage to several luminaries. These axes resonate with both evil tone and heavenly song.

Renaissance

Aria

Enlightenment



Hammer

Merc

Monarch

The guitars of the **Renaissance** line recall the styling of cellos and violins (*Hammer* is named for one of Stradivari's), but they also recall the Middle Ages, conquest, and dominion. They have a Baroque look and brutal tone.



RETROORGANIC

DRAGONHAWK

IRON RHINO

KRAKEN

ORCHID

SCARAB

The **RetrOrganic** line adds a touch of the exotic. The curves resemble the designs of the 1970's as well as the things you studied in your freshman biology class ... and their sound is just as wild.

The Electronics

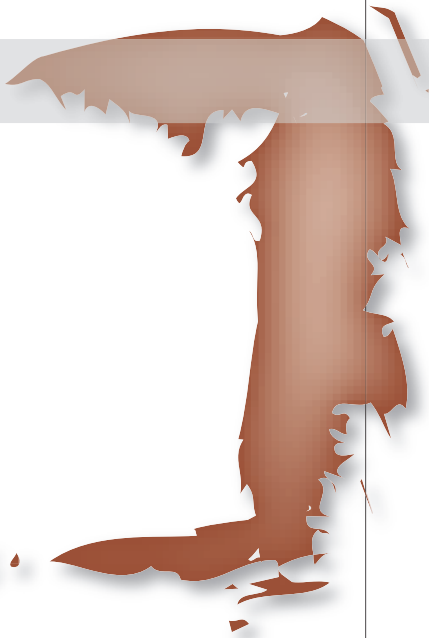
Question: What is the first thing that a guitar aficionado does to his new axe?

Answer: Takes it home and rewires it.

Well, for those of you who are just a little bored with the traditional 2HB configuration (giving you the not-quite-enormous palette of Neck, Bridge, and Neck+Bridge), we've got a circuit here that we think you're going to like, and you're not going to need to rewire. You get just about every combination of serial, parallel, and single-coil that you can think of—with a minimum of knobs, switches, and dials.

Think of it as having just about every tone you want, in one guitar.

All this, and you didn't have to learn how to solder or read a wiring diagram.





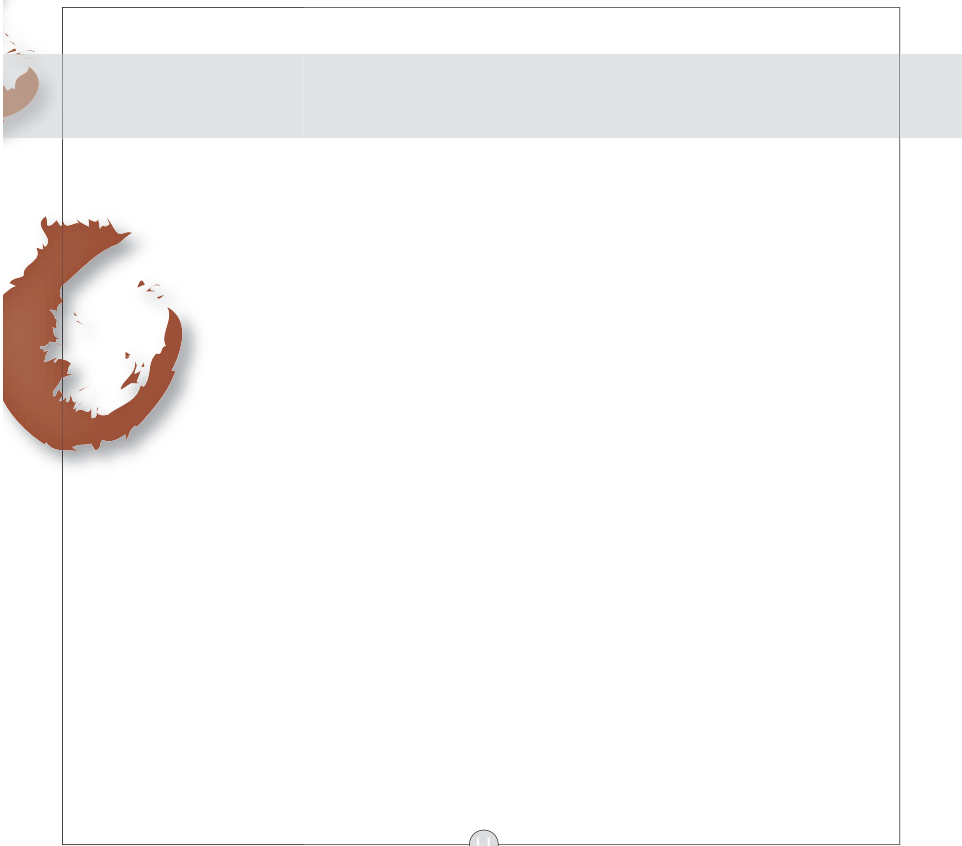
The Construction

There are several construction details that *really* make a difference in a guitar's sound & feel; once you play them, you find that you *cannot* live without them. Thus, we put them into our guitars.

- Every guitar we make is neck-through, no exceptions.
- Every guitar we make has ebony fretboards, no exceptions.
- Every guitar we make has gorgeous abalone inlays, no exceptions.

Neck-through design gives the guitar amazing tone and clear, easy access to the highest frets. Ebony fretboards give excellent tactile feel and percussive attacks. If you have never played these, do—whether on our guitars or someone else's. Abalone doesn't add to the sound or playability; it just looks too cool for words.



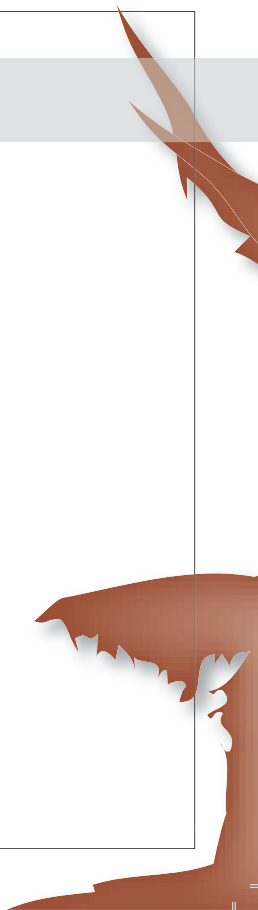


The Woods & Inlays

Our wood tops are simply gorgeous; they come from a wood-cutter in upstate Maryland who hand-selects lumber he knows will produce beautiful figuring. From his shop, we select the best of the best.

Our tops include unusual woods such as American Cherry, Olive Ash, and Walnut—all frequently found in high-end furniture because of their stunning looks. The veneers are cut just thick enough to look amazing, but not so thick that they affect the sound of the guitar.

Our inlays are decorative, functional, and guaranteed not to get in your way! The block design is a new take on an old form: like shattered glass, it is never the same twice. The vine inlay is designed for people who don't like to play vine inlays: leaves and flowers are only found on those frets you actually *want* marked.







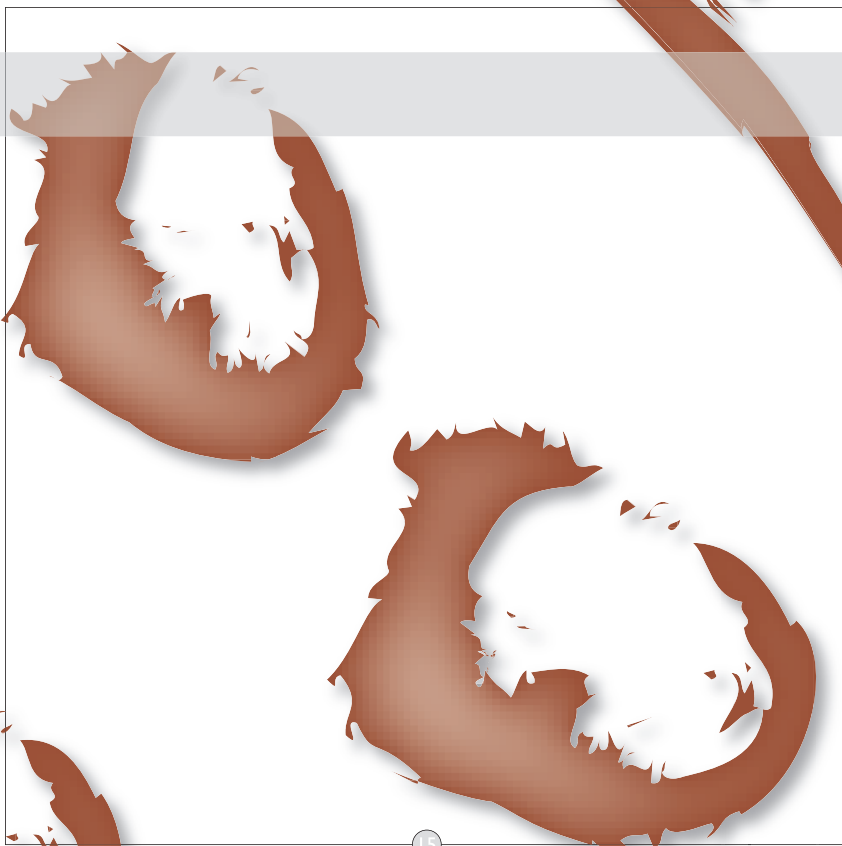
The Options

Options beyond model and neck scale include woods, finishes, and upgrades.

All models are available in either solid mahogany (mahogany neck, mahogany body) or solid ebony/mahogany (ebony neck, mahogany body).

Finishes showcase the beauty of the natural wood tops, use a sunburst gradient to highlight the edging, and are available in a range of colors.

Upgrades are done in our design shop in Maryland before we ship your guitar. For instance, the electronics can be enhanced with active circuitry and EQ. Bartolini and Tesla pick-ups can be installed on any guitar. We can also replace the stock bridge with a vibrato. Upgrades are selected via radio button on the Coil Guitar Shop when choosing your guitar.



The Unique Look

Your Coil Guitar will look like no other.

Our wood tops are hand-selected for the striking looks and unusual beauty in their coloration and grain pattern, as opposed to uniformity. As a matter of course, this means that no two guitars produced by us will look quite the same. We view this as a strength; it is intentional—we try to *avoid* making guitars that look or sound like everyone else's. This should be evident from the wide range of unique designs we offer in our model lines, and the flexibility we offer in our electronics upgrades.

Think of it this way: you have worked hard to develop a unique sound and look for yourself—*why should your guitar be any different?*

Thanks for reading,
Doc, Coil Guitars



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